Artist Guide
These are the Artworks of Charles Dailey "Art by Chas"

Enjoy

Chas Dailey as he like to say was "born in Brooklyn buttered in Manhattan." Charles always wanted to be an artist. As far back as he can remember he was always sketching, painting or just creating. After high school he attended SVA, the School of Visual Arts in New York City. At the time the number Art Institute in the world.

From there he was drafted and spent one year in Vietnam as a combat Medic with the 1st Infantry Division, "The Big Red One."

After returning from Vietnam, he continued his education at NYU, New York University. During this time, he taught adult Art Classes, did Art Shows, created poster designs and album covers.

After escaping from New York (the cold) he migrated to California. While in Los Angeles, he attended Otis Art Institute. He then formed his own enterprise "Art by Chas" doing art shows all over the country. Chas also became an Artist for the City of Los Angeles before embarking on a career in Education. He created Art programs in the city teaching Painting, Drawing, Sculpting and Art History.

He also became a Dean of Students, College Counselor and taught Black History. He curated shows in all the major museums in the Los Angeles – Pasadena area. He retired several years ago due to health issues. Chas still lives by his motto "When I'm Out of Red, I use blue."

A Special **Thank You** to the Metropolitan Water District's Black Employees Association.

1. *Home Boys*
"Here's to the kids who don't sit up straight, The kids who don't always get A's, The kids who are different, Those from the streets. But it's their difference that makes them unique."
Pencil - *Original*

2. *We Two* Form A Multitude
Thinking of the Grant Woods masterpiece "American Gothic." This is America !!
Pen and Ink - *Original*

3. *Man with a Cup*
Saw this man in Tokyo, reminded me of my grandfather's working hands and all.
Pen and Ink

4. *Sisters*
Sanctified, Baptist or Muslim, these women are the matrons of Black religion.
Pencil and Watercolors

5. *Those Things I See Inside*
Looking in my mother's shoe, thinking of all the experiences she reminded me of.
Pen and ink - *Original*

6. *Visions*
The heroin epidemic of the city, New York circa 1970.
Pen and Ink, Conte Crayon, Pencil - *Original*

7. *Scooters*
A milk crate, a two by four, some skates or baby carriage wheels and you have a scooter.
Pencil, Watercolors

8. *Bongos*
Two street musicians, young boys making money.
Watercolors, Pen and Ink

9. *The Scholar of Brooklyn Heights*
These religious scholars are seen all over Brooklyn.
Pen and Ink, - *Original*

10. *Dancer III* – Dancer on a bench in front of bleachers.
Pen and Ink

11. *Sail Away*
Based on a song by Randy Newman. "Sail Away across this mighty Ocean into Charleston Bay " . to Slavery.
Pencil and Conte Crayon – *Original*

12. *Red Braids* – A piece done on thick gray cloth, frame created from a refrigerator pallet.
Oil Pastels.

13. *The Starving People of the Senegal*
This scene of hunger can be anywhere. . .Africa, South America, or the US.
Pastels on burlap - *Original*

14. *Checkers*
An Old man with his grand daughter playing checkers in Washington Square Park.
Pen and Ink - *Original*

15. *Uncle Ho*
The only man I lost a fight to and didn't mind. Ho Chi Minh, Vietnam, '67, '68.
Pen and Ink, Watercolors - *Original*

16. *Boy in Burlap*
Fighting poverty and the cold and wrapped in burlap.
Pen and Ink

17. And 18 *Goin Dancin I and II*
Masai Warriors heading to the dance.
Pen and Ink, Water Colors

19 *Sacrifice*
  The Village
   Wood Cut - *Original*

20. *Mama San*
 A Chinese Elder in the Cholon Section of Saigon.
 Watercolor, Pen and Ink

21. *Fish*
 Cultures all over the planet carry every day items on their heads.
 Pen and Ink, Watercolor

22. *Blow Like Louie*
 "Nobody's gonna blow this horn but me, until I learn to blow like Louie."
 Pencil, Pen and Ink, Watercolors

23. Sad Sister
 A performer from the Voices of East Harlem, backstage.
 Pen and Ink, Watercolors

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